

SEMINAR PRESENTATION

Choose one of the artists from the list circulated in class, and create a 15 to 20 minute presentation. Rather than a vague overview of the artist, be precise. Pick a topic and create a thesis as a way to structure your presentation. Become an expert on this artist, and show us your focused area of study. You may want to give us an overview of the artists' whole body of work, but then focus on a limited number of key works. Calculate your presentation to include set up time, time for the presentation, time for questions and time to take down your presentation materials. Keep in mind you are allotted 15 – 20 minutes in total. Be organized and time your self when you plan your presentation. If you require any technology that is not regularly in our classroom (internet, projector, speakers, DVD player, CD player) please arrange it with AV services. Feel free to use inventive strategies for presentation.

CRITERION FOR EVALUATION:

- * organization and development
- * introduction, clarity of thesis and main points, conclusion
- * accuracy
- * delivery (eye contact, posture, movements, voice, pronunciation, grammar)
- * adherence to 15-20 minute limit
- * use of visual aid(s)

GOAL:

The point of your talk is to share your research and your reflection on that research.

INTRODUCTION:

The presentation must have a clear introduction that explains in obvious, explicit terms what your talk will be about. Eg. "I will investigate Erwin Wurm's One Minute Sculpture series. I am curious to see if I can effectively analyze the artists' strategy as one that wrests the object (that is, the temporary sculpture) out of the language of objects in commodity capitalism, and reasserts the possibility of an object that is not a product." You can always conclude a thesis that fails. Eg. In conclusion Erwin Wurm's One Minute Sculptures are in fact, just party tricks.)

BODY:

The supporting arguments (facts, interpretations, etc.) for the thesis presented in your introduction must be clearly and explicitly organized and carefully and explicitly (even if briefly) explained. Remember that your listeners cannot "reread" your talk.

* Do not try to present more than can be explained in 15 - 20 minutes. Think through the essentials of your thesis and arguments and select what must be said. Avoid being overly complex, but do not skip over critical material. You cannot say everything. Practice and time yourself.

CONCLUSION:

Your conclusion helps your listeners understand the full importance of your discussion and helps them complete digesting what they have been listening to.

- * Prepare brief notes (i.e., key words, in outline) that keep you organized.
- * Do not run the risk of having something in front of you that will make you read your talk or parts of it. Consider what method will work best as you move through your notes.
- * Use handouts, poster/map, or the board. You should do something to provide your audience visual reinforcement and clarification of your spoken words.
- * If you use handouts, decide exactly when they should be distributed to be most useful and least distracting. If you use the board, decide when to put up your material.
- * Going to the board during the talk – to write or to refer to material – provides you with a chance to move around, release some tension, and avoid appearing stiff.
- * If handout (or posters, etc.) are not brief and easy to read, your audience will be reading rather than listening.
 - Never use a visual aid without telling listeners when to refer to it (e.g., "As you can see on the handout" and "As the diagram on the board demonstrates"). A quick nod in the direction of the board or at a handout is not sufficient.

DUE DATE:

Your presentation is due in class on the date for the topic that you have signed up for. The same day you must also post your presentation to our class blog. I will be using your posting to the blog for marking your presentation, and other classmates will be using the blog to review your materials for their written reflection on the topic area.

VALUE: 20%

Presentations:

Group One: Due Oct 14

Miranda

Tim

Nick

Monique

Gisele

Maeve

Yuyu

Carly

Lauren

Bethany

Group Two: Due Oct 21

Mo

Andrea

Mike

Ian

Dan

Brianne

Katie

Darcy